



# MEGAMAN

3 NOV \$2.95 US

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# MEGAMAN



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MARC MOSTMAN, MOST MANAGEMENT

## PREVIOUSLY

AT MEGA MAN'S DARKEST HOUR, A MYSTERIOUS, MASKED ALLY REVEALS HIMSELF AND JOINS THE BATTLE AT THE BLUE BOMBER'S SIDE. WHO IS THIS STRANGE HERO, WHY DOES HE HELP MEGA MAN AND WHAT DOES HE HAVE TO DO WITH THE UNKNOWN THREATS AGAINST DR. LIGHT AND MEGA CITY? IF THAT ISN'T BAD ENOUGH, MEGA MAN'S ADJUSTMENT TO JUNIOR HIGH SCHOOL GOES FROM BAD TO CATASTROPHIC WHEN A SCHOOL DANCE TURNS WILD AND DANGEROUS.

**CAPCOM**





LIKE A HUGE, DEADLY NESTING DOLL, THE ROBOT KNOWN COLLECTIVELY AS MULTI MAN CAN ENDLESSLY DISPERSE DUPLICATE VERSIONS OF ITSELF FROM *WITHIN* ITS OWN MECHANICAL GUTS.

OR, RATHER, WHERE ITS MECHANICAL GUTS *WOULD BE*, IF IT HAD ANY. INSTEAD, THE ROBOT'S TORSO IS BUT AN EMPTY SHELL.

LEH-MUH-  
OWWAH-HAH!!

THE BETTER TO CONTAIN  
THE PRIZE MULTI MAN HAS  
JUST COLLECTED...

...THE BLUE BOMBER HIMSELF,  
MEGA MAN...THE WORLD'S ONLY  
SELF-DIRECTED ROBOT!

TANKGG

I WANT  
OUT!!





AND, CAPABLE OF  
MAKING UP HIS  
OWN MIND,



MEGA MAN HAS  
DECIDED NOT TO  
GO QUIETLY!

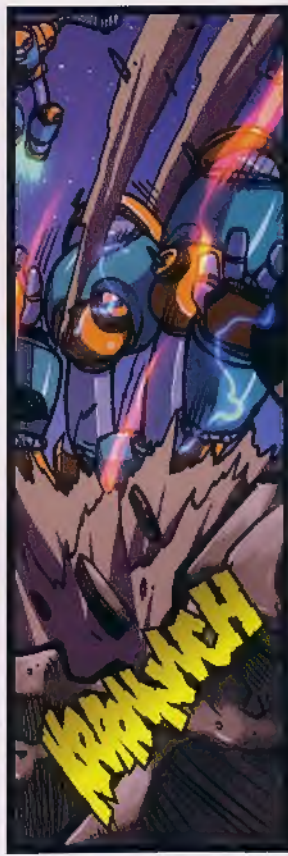
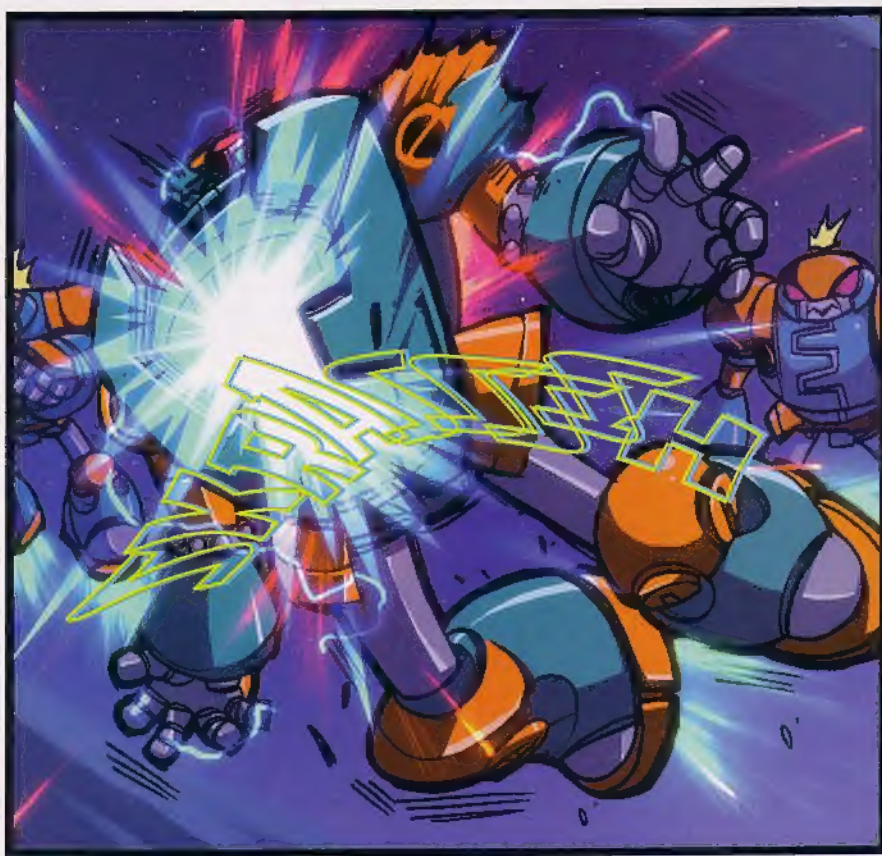


UHH!



COULDN'T RISK  
FIRING THIS BEFORE--  
RICOCHETS COULD HAVE  
BEEN DEADLY...

BUT NOW, ONE BLAST  
OUGHT TO OPEN THIS THING  
LIKE A CAN OF TUNA!  
GO BUSTER!







OLD BUCKET-GUT  
COULDN'T HOLD  
ME!



AND NEITHER WILL  
HIS PALS--WHAT'S  
THIS?!

THESE GUYS ARE  
WAY TOO IN TOUCH  
WITH THEIR INNER  
SELVES!



AT LEAST YOU  
GUYS ARE  
NEVER LONELY.

WITH FOUR-TO-ONE  
ODDS, I WISH I COULD  
SAY THE SAME.



!?

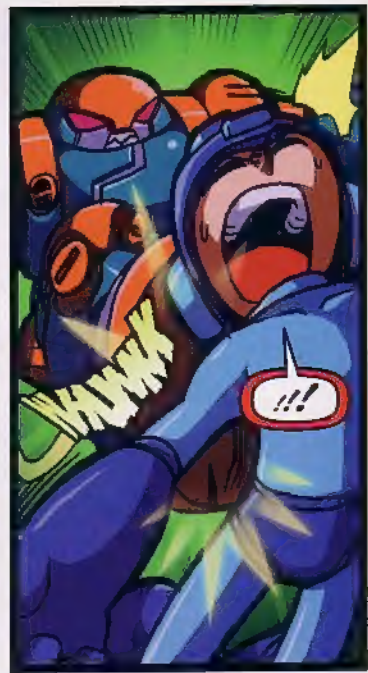
OH, GREAT!  
MAKE THAT SIX  
TO ONE!



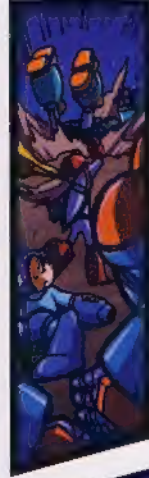
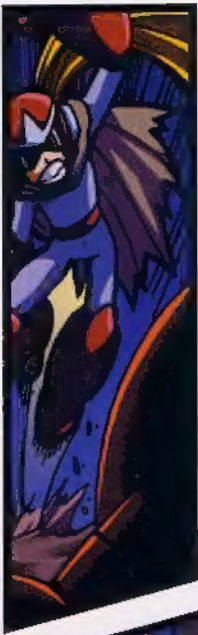
STAY BACK--  
YOU'VE SEEN WHAT  
THIS CAN DO!

AND YOU  
DON'T CARE,  
DO YA?





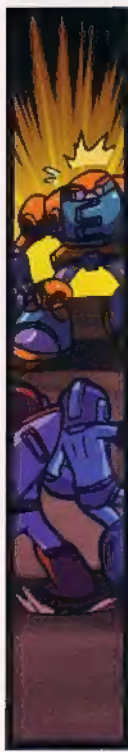
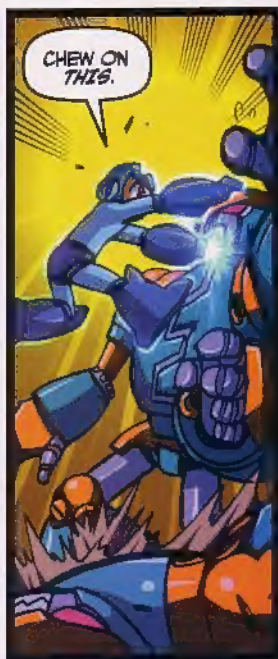





WHO ARE YOU?  
HOW'D YOU FIND ME?









A full-page comic book illustration showing Mega Man in the center, surrounded by a dense crowd of blue and orange robots. Mega Man is in a dynamic pose, firing his arm cannon. Two robots in the foreground are being hit by his blasts, with bright yellow energy effects. The background is filled with more robots, some looking on and others being pulled away. The scene is set in a dark, industrial environment.

THEY'RE  
PULLING OUT MORE  
REINFORCEMENTS!

NOT IF WE HAVE  
ANYTHING TO SAY ABOUT  
IT! BLAST 'EM BEFORE  
THEY FINISH!





WE WERE WAY  
TOO MUCH FOR 'EM,  
PAL. TOGETHER WE'RE  
UN--



--STOPPABLE...?



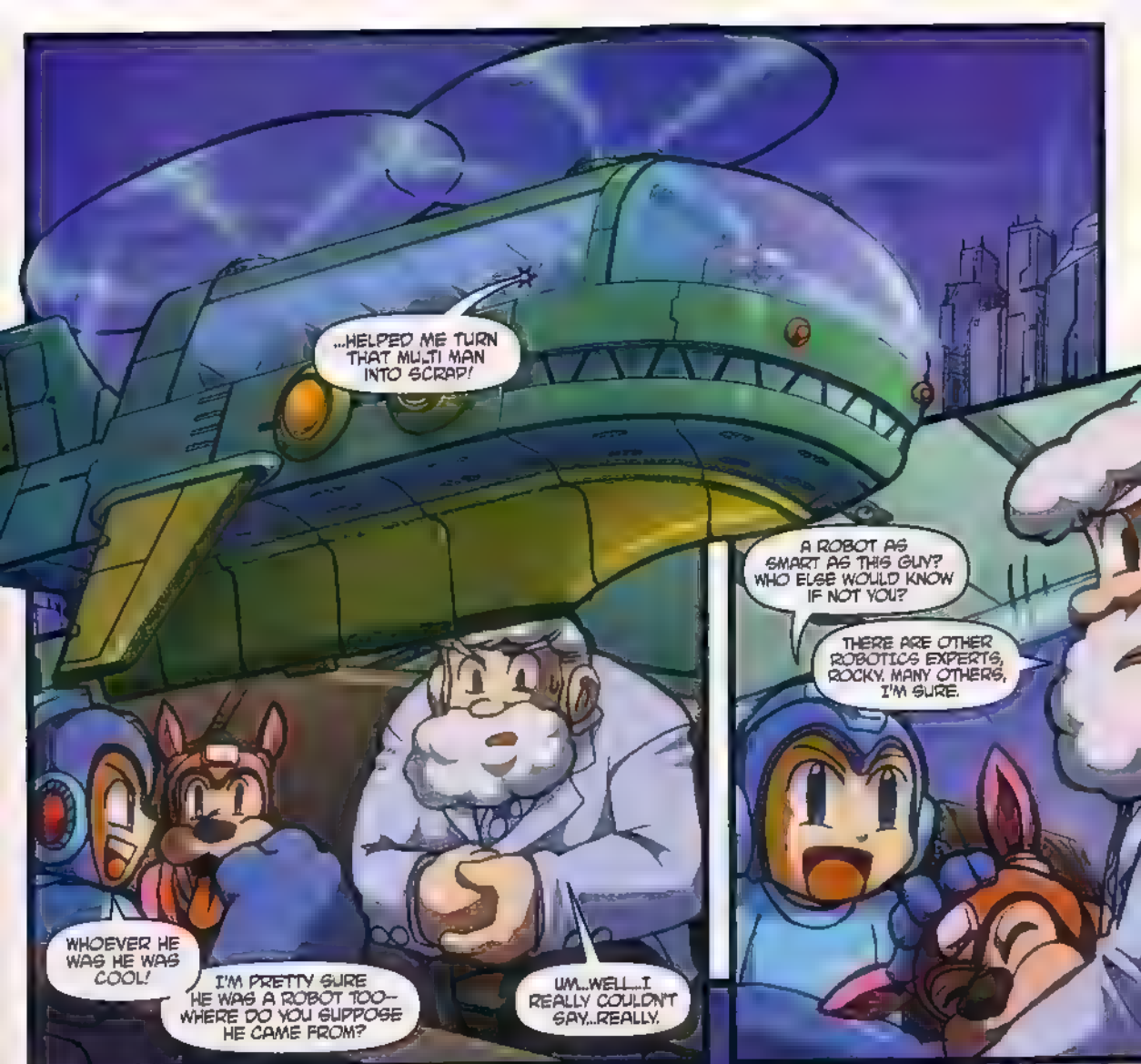
HEY, WHERE ARE  
THEY GOING? WE  
WERE JUST STARTING  
TO HAVE FUN!

THEY'VE HAD  
ALL THEY CAN TAKE,  
I THINK.



WHERE'D HE  
GO...?





...HELPED ME TURN  
THAT MULTI MAN  
INTO SCRAP!

A ROBOT AS  
SMART AS THIS GUY?  
WHO ELSE WOULD KNOW  
IF NOT YOU?

THERE ARE OTHER  
ROBOTICS EXPERTS,  
ROCKY. MANY OTHERS,  
I'M SURE.

WHOEVER HE  
WAS HE WAS  
COOL!

I'M PRETTY SURE  
HE WAS A ROBOT TOO--  
WHERE DO YOU SUPPOSE  
HE CAME FROM?

UM...WELL...I  
REALLY COULDN'T  
SAY...REALLY.






ANYWAY, WE'D  
BETTER GET YOU HOME...  
TOMORROW IS A  
SCHOOL DAY.

...YEAH,  
SCHOOL.





**MEGA City**  
**Junior High**  
**Presents....**   
A STUDENT COUNCIL  
DANCE  
TONIGHT  
IN the SCHOOL GYM  
 Don't miss it!! 

...GONNA GO?

HUH? ME?  
GO WHERE?

THE DANCE...?  
THE POSTER  
YOU WERE JUST  
MEMORIZING...?

OH THAT  
DANCE.

I DUNNO, I  
COULD TAKE OR  
LEAVE IT.

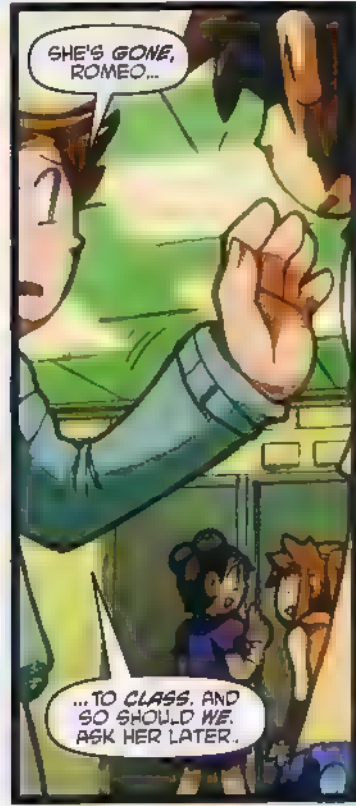
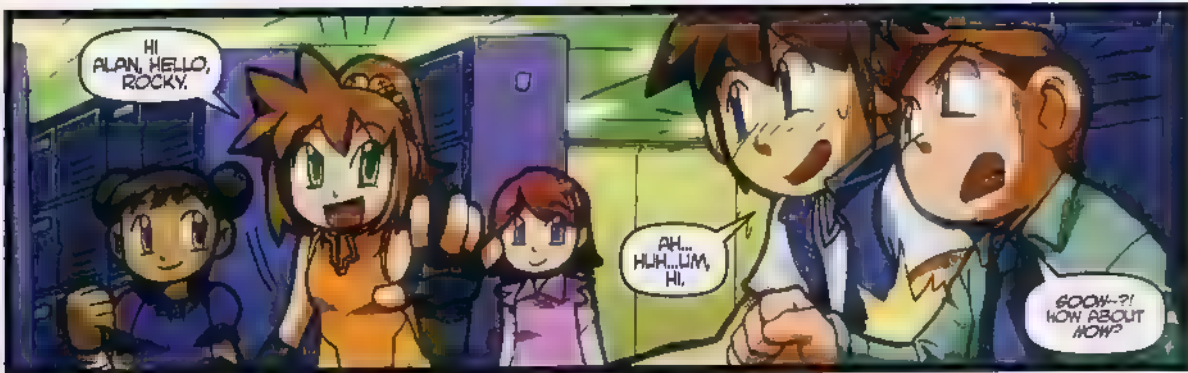
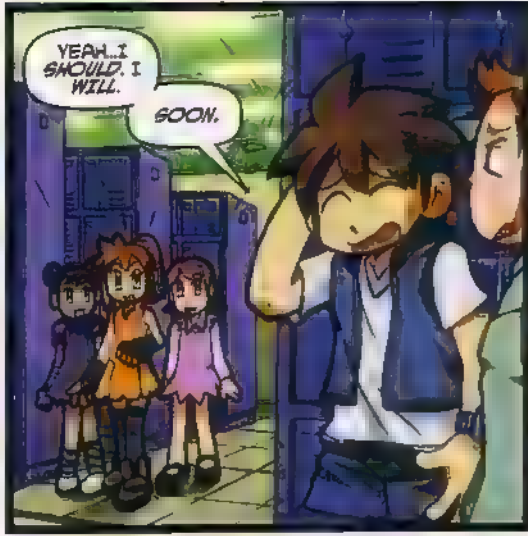
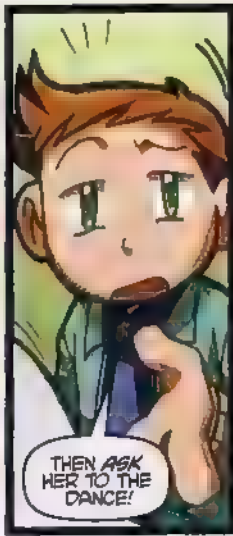
AH, PLAYING  
IT COOL, EH,  
ROCKY?

GOOD PLAN. THAT  
WAY CHELSEA WILL NEVER  
SUSPECT HOW MUCH YOU'RE  
DYING TO GO WITH HER!

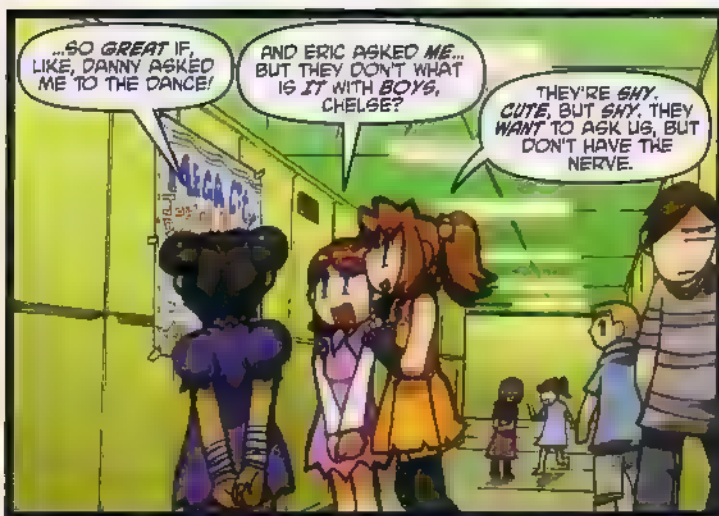
HEY!  
CUT IT OUT,  
ALAN!

"SO, I'M WRONG?  
YOU DON'T THINK SHE'S  
THE COOLEST THING  
SINCE MAGNETIC  
LEVITATION?"





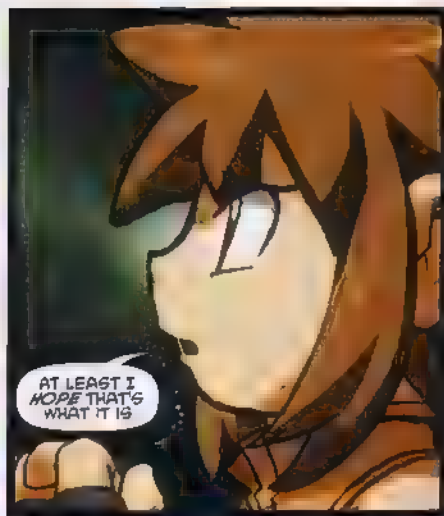




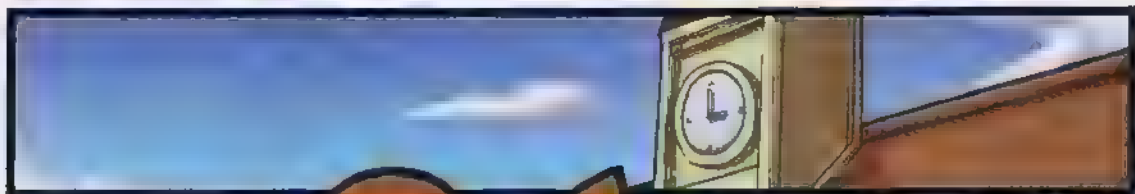
...SO GREAT IF, LIKE, DANNY ASKED ME TO THE DANCE!

AND ERIC ASKED ME... BUT THEY DON'T WHAT IS IT WITH BOYS, CHELSEA?

THEY'RE SHY. CUTE, BUT SHY. THEY WANT TO ASK US, BUT DON'T HAVE THE NERVE.



AT LEAST I HOPE THAT'S WHAT IT IS



AH... UM...HEY, CHELSEA...

THAT'S IT, YOU CAN DO IT...

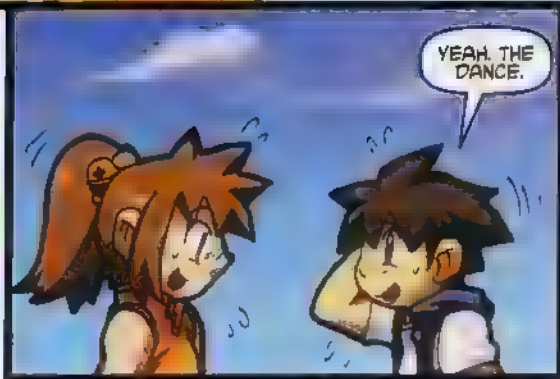


SO, CHELSEA.

YES, ROCKY..?

SO...THE DANCE...?

YES, THE DANCE...?

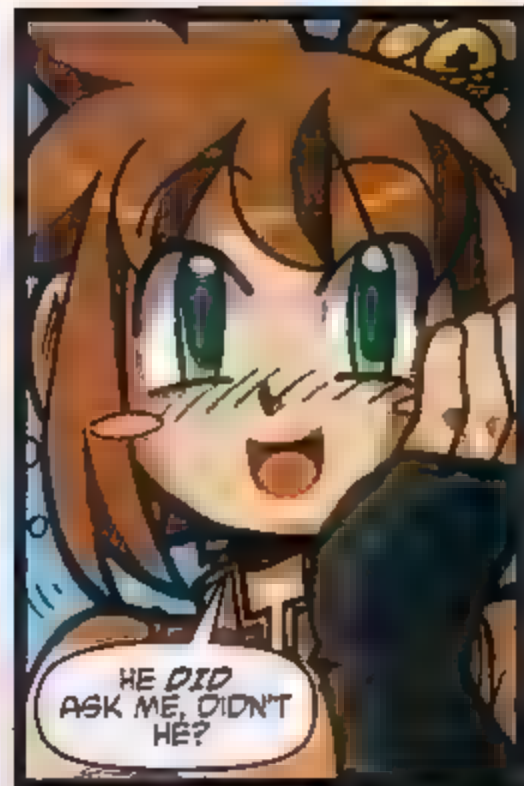
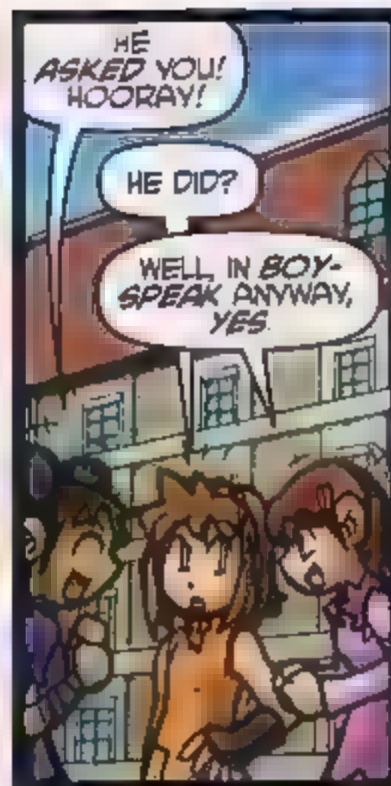
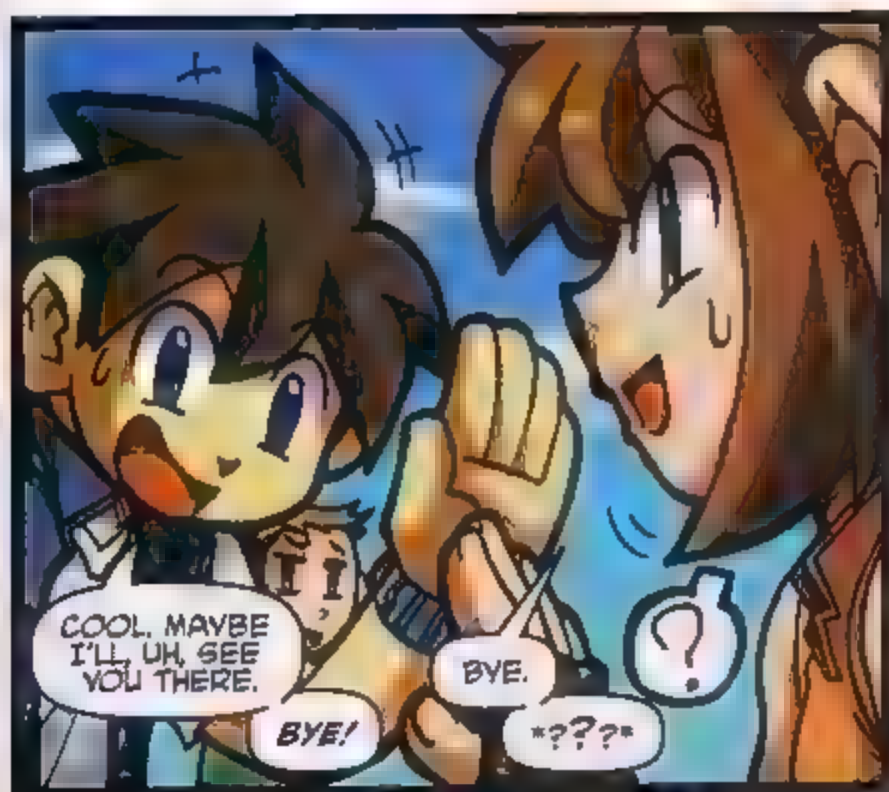


YEAH, THE DANCE.



ARE...YOU... LIKE...GOING?







THERE  
SHE IS.

ROCKY,  
ALAN...!!

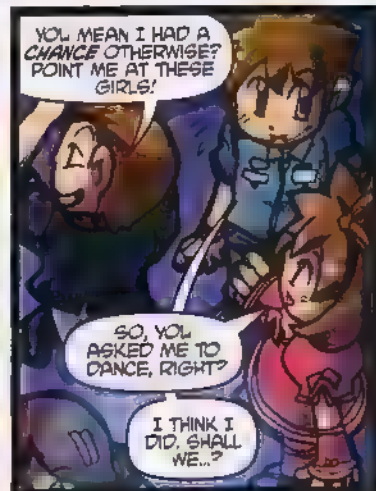
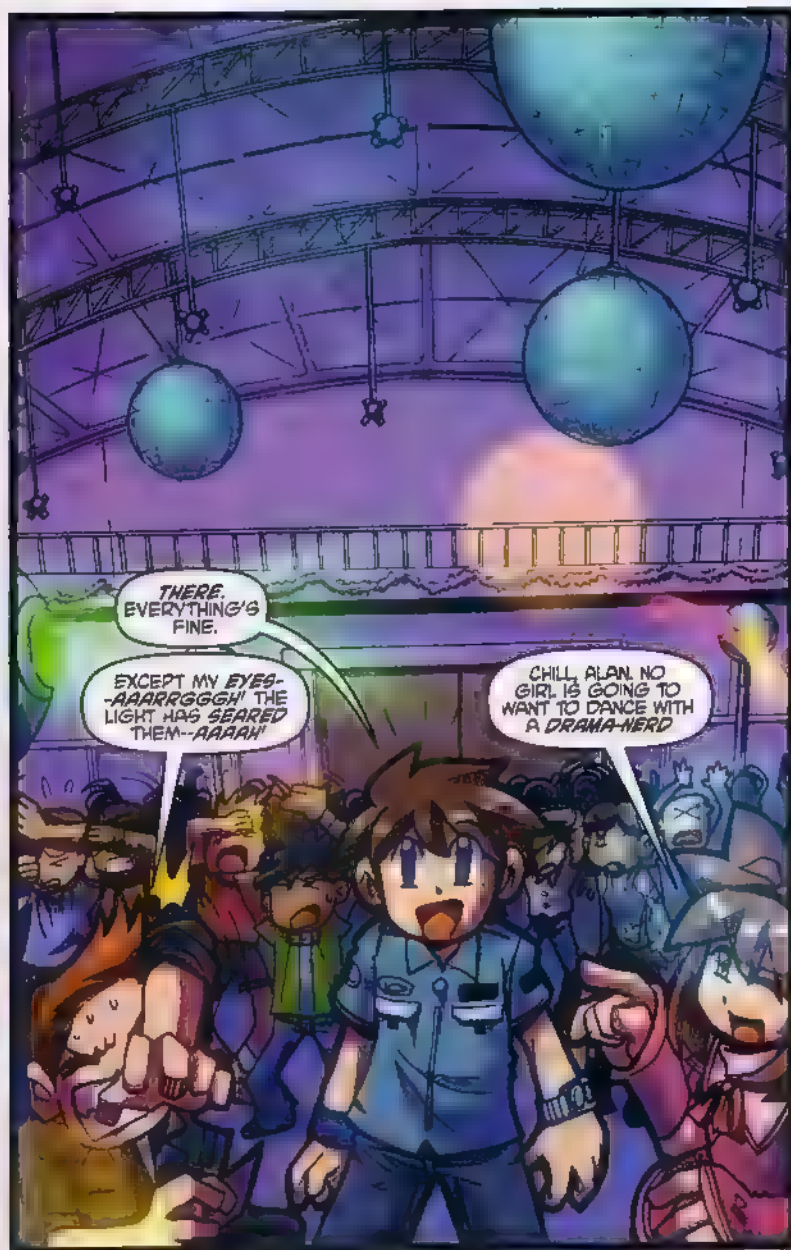
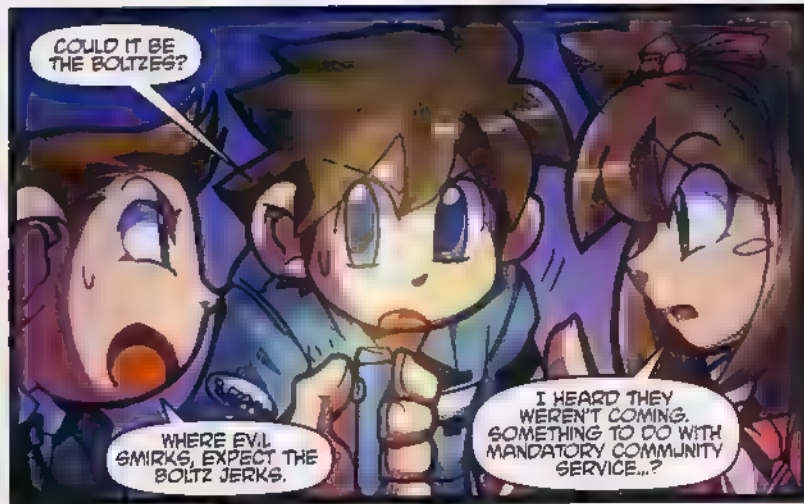
SO...  
...WOULD  
YOU LIKE  
TO..

YES...?

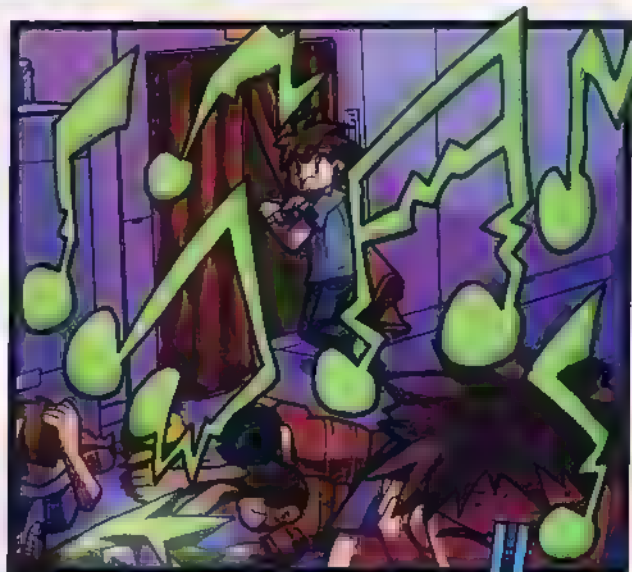
...DANCE...?

UM, IS IT ME  
OR IS IT DARK  
IN HERE?

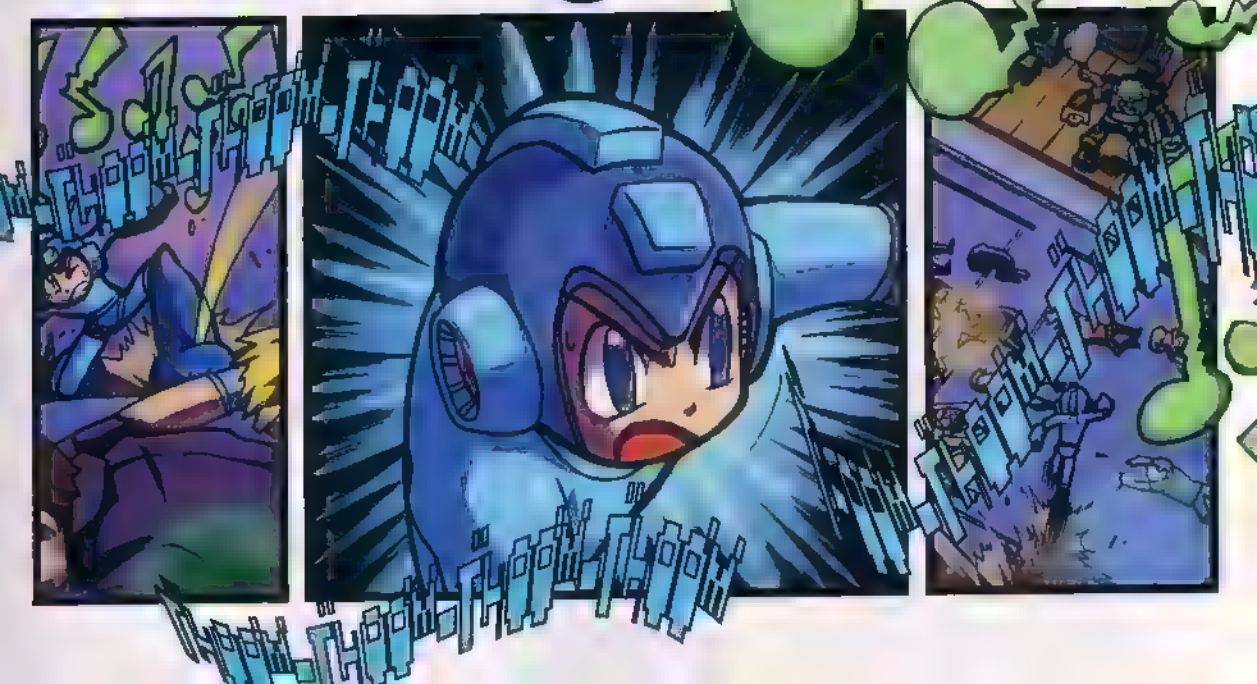




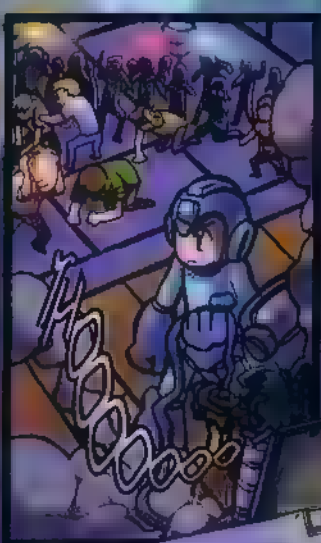
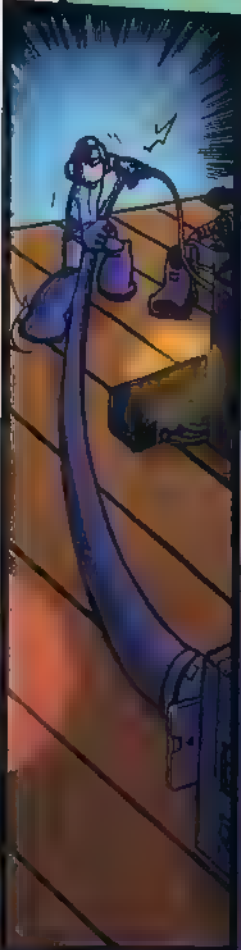




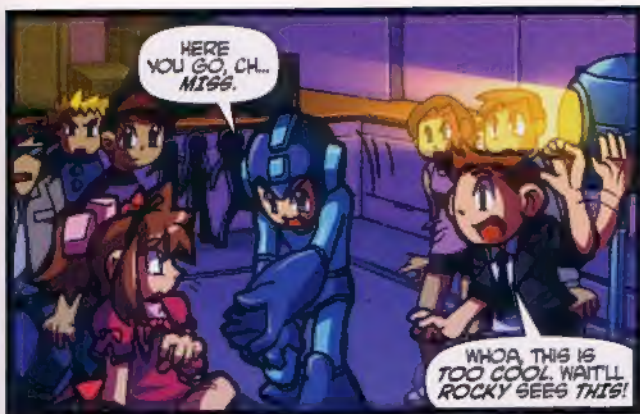












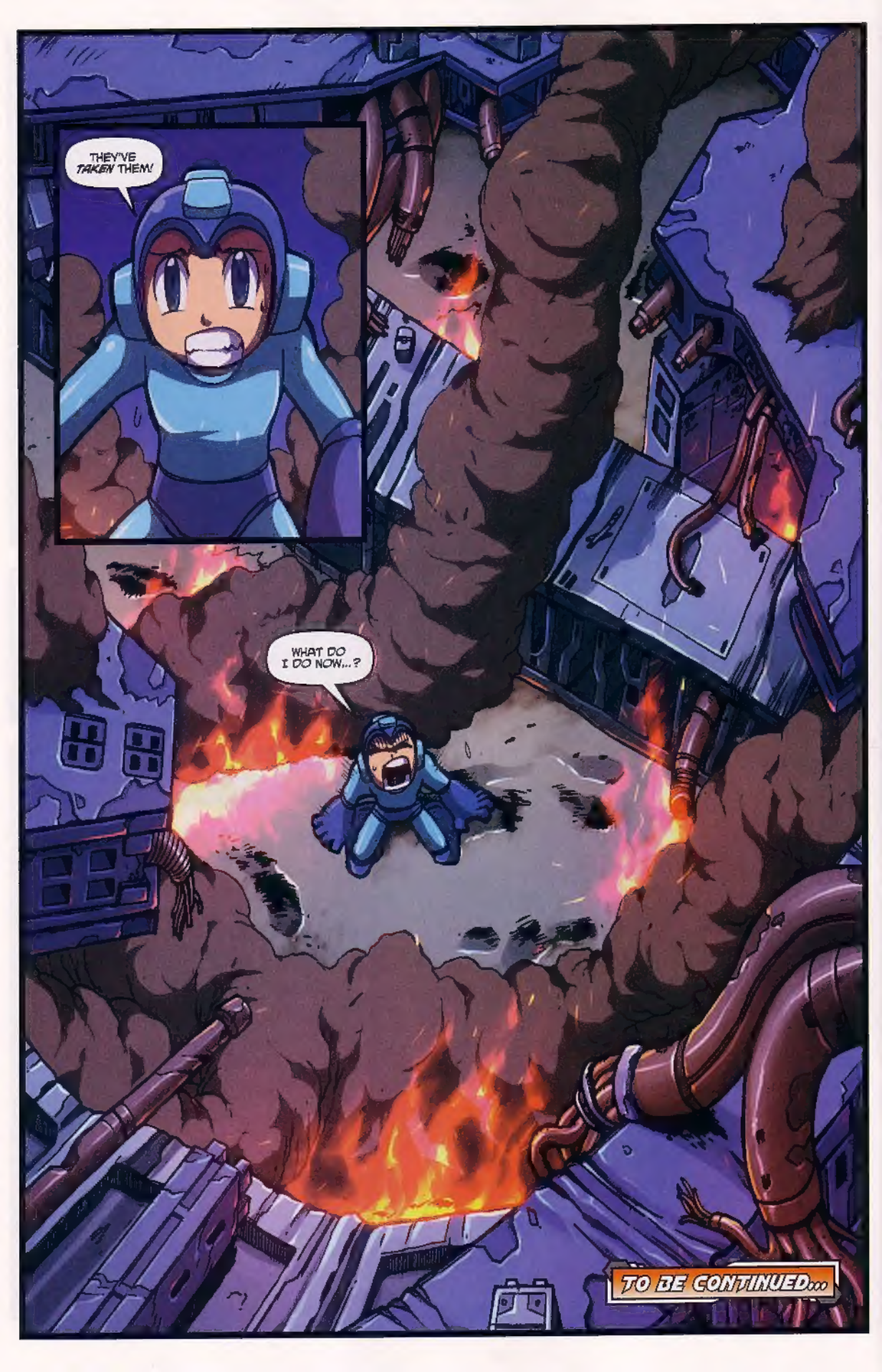












THEY'VE  
TAKEN THEM!

WHAT DO  
I DO NOW...?

TO BE CONTINUED...